

<http://visualizingcultures.mit.edu>: *Yokohama Boomtown*, Lesson 05

What Did It Mean to Be “Western”?

Teacher Background Notes, page one of one

Images for Lesson Five Mini-Database

Y0050 Picture of the Coast of Yokohama

Y0062 American Steamship

Y0064 Picture of Western Traders at Yokohama Transporting Merchandise

Y0085 Picture of Newly Opened Port of Yokohama

Y0088 Picture of a Foreign Building in Yokohama

Y0094 Picture of a Procession of Foreigners at Yokohama

Y0099 Picture of a Foreign Residence in Yokohama

Y0101 Foreigner Embracing a Child

Y0103 Among the People of all Nations: Americans

Y0104 Picture of the Residence of a Foreign Merchant from Overseas

Y0107 Life Drawings of People of Foreign Nations:

Picture of Dutch Women Raising a Wine Glass and Caring for a Child

Y0117 On the North American Continent: The United States, or Republican Government

Y0130 Picture of People of the Five Nations: Walking in Line

Y0132 Picture of a Sunday in Yokohama

Y0135 Foreigners Visiting the Famous Site of Mount Gongen

Y0139 Picture of People of the Five Nations: A Sunday

Y0142 Picture of Foreigners Enjoying a Banquet

Y0144 Picture of Amusements of Foreigners in Yokohama in Bushu

Y0146 Picture of a Children’s Dance Performance at the Gankiro in Yokohama

Y0148 Picture of Foreigners’ Revelry at the Gankiro in the Miyozaki Quarter

Y0150 Circus in Yokohama

Y0156 Picture of Great Military Exercises of the Cavalry and Infantry

Y0157 Artillery Drill of Great Guns

Y0181 Picture of the Steam Train from the Foreign Establishments of Yokohama