

<http://visualizingcultures.mit.edu>: *Yokohama Boomtown*, Lesson 06

An Investigation into the Historiography of *Yokohama Boomtown*: How Does History Change When New Perspectives Are Discovered?

Handout 06-A

Historian's Workshop

Name of group members (including yourself):

What is the title of your image? When was it made? Who was the artist?

How many people in the image appear to be Japanese?

What evidence do you have to support this?

How many appear to be from Europe or the United States?

What evidence do you have to show this?

What mood(s) is/are depicted in this image?

If you only had this image to construct the story of *Yokohama Boomtown*, what narrative would it tell? Formulate at least one solid paragraph here.