

TOKYO MODERN — I

KOIZUMI KISHIO'S "100 VIEWS" OF THE IMPERIAL CAPITAL (1928-1940)

BY JAMES T. ULAK

EARTHQUAKE
& AFTERMATH

CELEBRATING
PLACE

CELEBRATING
REBIRTH

MODERNITY'S
UNDERCURRENTS

SOURCES
& CREDITS

SOURCES | CREDITS

Sources

Austin, James B., "Shin Tokyo Hyakkei: The Eastern Capital Revisited by the Modern Print Artists," in *Ukiyo-e Art* 14 (1966).

Brown, Kendall H. and Goodall-Cristante, Hollis, *Shin-Hanga: New Prints in Modern Japan*, (Los Angeles: Los Angeles County Museum of Art, in association with University of Washington Press, 1996).

Isaburo, Oka, "Koizumi Kishio no Shogai to Tokyo Hyakkei zu-e" in *Hanga Tokyo Hakkei* (Tokyo: 1978).

Kodansha Encyclopedia of Japan, 9 volumes (Tokyo; New York: Kodansha, 1983)

Menzies, Jackie, ed., *Modern Boy, Modern Girl: Modernity in Japanese Art 1910-1935*, (Sydney, NSW: Art Gallery of New South Wales, 1998).

Popham, Peter, *Tokyo: the City at the End of the World*, (Tokyo; New York: Kodansha International; New York: Distributed in the U.S. through Harper & Row, 1985).

Rossen, Susan F., ed., *Hiratsuka: Modern Master*, (Chicago: Art Institute of Chicago; Seattle: Distributed by the University of Washington Press, 2001).

Seidensticker, Edwin, *Low City, High City: Tokyo from Edo to the Earthquake: how the shogun's ancient capital became a great modern city, 1867-1923*, Harvard University Press (1991).

Seidensticker, Edwin, *Tokyo Rising: The City Since the Great Earthquake*, Harvard University Press (September 1, 1991)

Smith, Henry DeWitt, Kiyochika, *Artist of Meiji Japan*, (Santa Barbara, CA: Santa Barbara Museum of Art, 1988).

Smith II, Henry D., and Poster, Amy G., *Hiroshige: 100 Famous Views of Edo*, commentaries on the plates by Henry D. Smith and preface by Robert Buck, (New York: George Braziller, Inc.: Brooklyn Museum, 1986).

Smith, Lawrence, *Modern Japanese Prints 1912-1989: Woodblocks and Stencils*, (London: Published for the Trustees of the British Museum by British Museum Press, 1994).

Tokyo: The Imperial Capital, exhibition catalog, Lamonaca, Marianne, Sharf, Frederic A., and Ulak, James T., contributors, The Wolfsonian-Florida International University, Miami Beach (2003).

Waley, Paul, *Tokyo Now & Then: An Explorer's Guide*, (New York: Weatherhill, 1984).

Website Links:

"Images of the Great Kantō Earthquake and Fire of 1923," photographs by Edgar Sykes, National Information Service for Earthquake Engineering, University of California, Berkeley

Great Kantō Earthquake 1923, Photographs by August Kengelbacher

The Great Kantō Earthquake of 1923, Materials from the Dana and Vera Reynolds Collection, Professor Kerry Smith, Brown University

National Museum of Nature and Science, Tokyo

Click middle tab and then on any blue areas to view extensive locale-by-locale photographs of the Kantō earthquake (in Japanese only)

Japanese Posters and Handbills in the 1930s: The Ohara Institute for Social Research, Hosei University

Google Books:

For many photographs of buildings in Tokyo during the Showa period and during reconstruction view: Watanabe, Hiroshi, *The Architecture of Tokyo*

Credits

Tokyo Modern I: Koizumi Kishio's 100 Views of the Imperial Capital (1928–1940) was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

MIT Visualizing Cultures:

[John W. Dower](#)

Project Director

Emeritus Professor of History

[Shigeru Miyagawa](#)

Project Director

Professor of Linguistics

Kochi Prefecture-John Manjiro Professor of Japanese Language and Culture

[Ellen Sebring](#)

Creative Director

Scott Shunk

Program Director

[Andrew Burstein](#)

Media designer

In collaboration with:

James T. Ulak
Deputy Director
Freer Gallery of Art and the Arthur M. Sackler Gallery
Smithsonian Institution
Author, essay

Additional research was provided by:
Kyoko Arakawa
Freer Gallery of Art and the Arthur M. Sackler Gallery,
Smithsonian Institution

Koizumi Kishio images provided by:
The Wolfsonian, Florida International University,
Miami Beach, Florida

Tokyo series by 8 artists images provided by:
Carnegie Museum of Art, Pittsburgh, Pennsylvania

Additional images provided by:
Freer Gallery of Art and the Arthur M. Sackler Gallery
Smithsonian Institution
Private collectors

Support

Funding for this website was provided by:

The J. Paul Getty Foundation
The Henry Luce Foundation
The U.S. Department of Education
The Andrew Mellon Foundation

On viewing images of a potentially disturbing nature: [click here.](#)

Massachusetts Institute of Technology © 2009 Visualizing Cultures

Creative Commons License 



MIT VISUALIZING CULTURES