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The additional illustrations in the essay provided by the author are from a compilation titled *Qi Yu Jin Zhi zhenjuan zhengxin lu* that is held in the historical documents room in Shanghai Library. These illustrations include:

“Si sheng gao zai tu qi,” *shou juan* (Pictures reporting the disaster in the four provinces, opening volume), 14a, in *Qi Yu Jin Zhi zhenjuan zhengxin lu* (Statement of accounts for relief contributions for Shandong, Henan, Shanxi, and Zhilli) (n.p., 1881).

Image 005. Wild Goose Pagoda for Shandong Relief—“To save one person’s life is better than building a seven-story pagoda.” In “Si sheng gao zai tu qi,” 3a.

Image 006. Philanthropists Rewarded—“On the good who open their purses all the spiritual powers bestow blessing.” In “Si sheng gao zai tu qi,” 19a.

Image 007. An Impossible Choice—“A hungry parent is dying: about to kill the daughter, the knife falls.” In “Si sheng gao zai tu qi,” 25a.

Image 008. Suicide of Famine Victims—“Driven by hunger and cold, they hang themselves from a beam or throw themselves in a river.” In “Si sheng gao zai tu qi,” 12a.

Image 009. A Wife is Sold—“Women are sold: They despair of coming back alive.” In “Si sheng gao zai tu qi,” 30a.

Image 010. Beaten Along the Way—“Weeping bitterly while thinking of home, beaten on the way.” In “Si sheng gao zai tu qi,” 32a.

Image 011. Already Killed and Cooked—“[He] brings money to redeem life; [she has] already been slaughtered and cooked.” In “Si sheng gao zai tu qi,” 26a.

Image 012. People Eating People—“Starved corpses fill the road; people vie to slice them up.” In “Si sheng gao zai tu qi,” 13a.

Image 013. Famine Orphans Lured to Their Deaths—“On the roads orphans are lured to their death in the dark of night.” In “Si sheng gao zai tu qi,” 24a.
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