

Rise & Fall of the Canton Trade System - III

Canton & Hong Kong

by Peter C. Perdue

Canton Trade

Canton Happenings

End of the Canton System

Hong Kong

Sources & Resources

Sources

Brook, Timothy and Wakabayashi, Bob Tadashi, editors. *Opium Regimes: China, Britain, and Japan, 1839–1952* (Berkeley: University of California Press, 2000).

Chaitkin, Anton. *Treason in America: From Aaron Burr to Averell Harriman* (New York: New Benjamin Franklin House, 1985).

Cheng, Christina Miu Bing. *Macau: A Cultural Janus* (Hong Kong: Hong Kong University Press, 1999).

Cheong, W. E. *The Hong Merchants of Canton: Chinese Merchants in Sino-Western Trade* p. 71 (Routledge, 1997).

The China Trade and Its Influences, exhibition catalog (The Metropolitan Museum of Art, New York, 1941).

The China Trade: Romance and Reality (De Cordova and Dana Museum and Park), an exhibition organized in collaboration with the Museum of the American China Trade, Milton, Mass., June 22 to Sept. 16, 1979 (Lincoln: De Cordova Museum, 1979).

Chu, Cindy Yik-yi, ed. *Foreign communities in Hong Kong, 1840s–1950s*, (New York: Palgrave Macmillan, 2005).

Crossman, Carl L. *The Decorative Arts of the China Trade: Paintings, Furnishings, and Exotic Curiosities* (Woodbridge, Suffolk: Antique Collectors' Club, 1991).

Dyce, Charles M. *Personal Reminiscences of Thirty Years' Residence in the Model Settlement Shanghai, 1870-1900: Shanghai, 1870-1900* (Chapman & Hall, Ltd., 1906)

Fay, Peter Ward. *The Opium War, 1840–1842: Barbarians in the Celestial Empire in the Early Part of the Nineteenth Century and the War by Which They Forced Her Gates Ajar* (New York: Norton, 1976).

Forbes, Robert Bennet. *Personal Reminiscences*, pp. 346-347 (Boston: Little, Brown, and Company, 1882).

Frayler, John. *Retired on the Fourth of July* <http://www.nps.gov/sama/historyculture/upload/Vol4No6WilliamStory.pdf>

Grant, Frederic D. Jr. *Hong Merchant Litigation in the American Courts* <http://www.grantboston.com/Articles/HMLitigation.pdf>

Greenberg, Michael. *British Trade and the Opening of China 1800-1842*, p. 66 (Cam U Press Archive).

Gunn, Geoffrey C. *Encountering Macau: a Portugese city-state on the periphery of China, 1557–1999* (Boulder: Westview Press, 1996).

Haddad, John Rogers. *The Romance of China: Excursions to China in U. S. Culture, 1778-1876* (Columbia University Press, 2008).

History of the China Trade <http://www.bl.uk/reshelp/findhelpregion/asia/china/chinatrade/index.html>

Hudson, Geoffrey Francis. *Europe & China; a Survey of Their Relations from the Earliest Times to 1800* (London, 1931: reprint Boston: Beacon Press, 1961).

Jourdain, Margaret and R. Soame Jenyns. *Chinese Export Art in the 18th Century*

(London: Spring Books, 1967).

Kerr, Phyllis Forbes, editor. *Letters from China: the Canton-Boston Correspondence of Robert Bennet Forbes, 1838-1840*, (Mystic, Connecticut: Mystic Seaport Museum, 1996)

Lamas, Rosemarie Wank-Nolasco. *Everything in Style: Harriett Low's Macau* (Hong Kong: Hong Kong University Press).

Loines, Elma. *The China Trade Post-Bag of the Seth Low Family of Salem and New York, 1829-1873* (Manchester: Falmouth Pub. House, 1953).

Magazine Antiques, 1998, (Brant Publications, Inc. 1998)

Malcolm, Howard. *Travels in South-Eastern Asia* (Boston: Gould, Kendall, and Lincoln, 1839).

Map of the Eurasian Trade Routes in the 13th Century, http://www.drben.net/ChinaReport/Sources/China_Maps/China_Empire_History/Map-EurAsian_Trade_Routes-1200-1300AD-1A.html

Morse, Hosea Ballou. *The Chronicles of the East India Company, Trading to China 1635-1834, volumes 1-5* (Oxford: The Clarendon Press, 1926-29).

Munn, Christopher. *Anglo-China: Chinese People and British Rule in Hong Kong, 1841-1880* (Richmond, Surrey: Curzon, 2001).

Paine, Ralph Delahaye. *The Old Merchant Marine: a Chronicle of American Ships and Sailors* (New Haven: Yale University Press, 1919; Toronto, Glasgow, Brook, & co., London, Humphrey Milford, Oxford University Press, 1921).

Smith, Philip Chadwick Foster. *The Empress of China* (Univ of Pennsylvania Press, 1984).

Sullivan, Michael. *The Meeting of Eastern and Western Art* (Berkeley: University of California Press, 1997).

Tsang, Steve Yui-Sang. *A Modern History of Hong Kong* (London, New York: I.B. Tauris, 2007).

Turner, J.A. *Kwang Tung or Five Years in South China*, With an Introduction by H.J. Lethbridge (Hong Kong, Oxford, New York: Oxford University Press, 1894).

Views of the Pearl River Delta: Macau, Canton and Hong Kong, Exhibition Catalog (Hong Kong & Salem, Massachusetts: Hong Kong Museum of Art & Peabody Essex Museum, 1997).

Waley, Arthur. *The Opium War Through Chinese Eyes* (Stanford: Stanford University Press, 1958).

Warner, John. *Hong Kong Illustrated: Views and News, 1840-1890* (J. Warner, 1981).

Wei, Betty Peh-T'i. *Ruan Yuan, 1764-1849: the Life and Work of a Major Scholar-Official in Nineteenth-Century China Before the Opium War* (Hong Kong: Hong Kong University Press, 2006).

White, Barbara-Sue, ed. *Hong Kong: Somewhere Between Heaven and Earth* (Oxford University Press, USA, 2006).

Wood, Frances. *No Dogs and Not Many Chinese: Treaty-Port Life in China 1843-1943* (London: John Murray, 1998).

Zheng, Yangwen. *The Social Life of Opium in China* (Cambridge, New York: Cambridge University Press, 2005).

Credits

"The Rise & Fall of the Canton Trade System" was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

MIT Visualizing Cultures:

[John W. Dower](#)

Project Director

Ford International Professor of History

[Shigeru Miyagawa](#)

Project Director

Professor of Linguistics

Kochi Prefecture-John Manjiro Professor of Japanese Language and Culture

[Ellen Sebring](#)

Creative Director

[Scott Shunk](#)

Program Director

[Andrew Burstein](#)

Media designer

In collaboration with:

Peter C. Perdue

Professor

Department of History

Yale University

Author, essay

Support

Critical funding for this website was provided by:

The d'Arbeloff Excellence in Education Fund

The J. Paul Getty Foundation

The Henry Luce Foundation

The Andrew Mellon Foundation

The U.S. Department of Education

The Center for Global Partnership

The Andrew Mellon Foundation

On viewing images of a potentially disturbing nature: [click here](#).

Massachusetts Institute of Technology © 2009 Visualizing Cultures

[Creative Commons License](#) 

[Canton Trade](#)

[Canton Happenings](#)

[End of the Canton System](#)

[Hong Kong](#)

[Sources & Resources](#)

MIT VISUALIZING CULTURES