On Dean Worcester’s Collection

After Dean Worcester's death in 1924 and the closure of the Bureau of Non-Christian Tribes in the 1930s, the photographs in his collection—taken by Worcester, Frank Bourns, Charles Martin, and other anonymous photographers—were returned to the United States and now are held by the University of Michigan Museum of Anthropology.

NOTES FOR CHAPTER 1


2. Cameron Forbes, quoted in ibid., p. 38.


NOTES FOR CHAPTER 2


NOTES FOR CHAPTER 3


NOTES FOR CHAPTER 4


3. Dean C. Worcester, quoted in ibid., p. 70.
NOTES FOR CHAPTER 5


6. Dean C. Worcester, quoted in Rice, "His Name Was Don Francisco Muro," p. 73.

SOURCES

Further Reading:

Colonialism and Photography


Photography in the Philippines


**Dean Worcester**


**Online Resources:**

University of Michigan Museum of Anthropology

McCoy, Alfred W. "Orientalism of the Philippine Photograph: America Discovers the Philippine Islands."

Philippine Photography Archive. "The United States and Its Territories, 1870-1925: The Age of Imperialism"

**CREDITS**

"Photography & Power in the Colonial Philippines II" was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

MIT Visualizing Cultures:

John W. Dower  
*Project Director*  
Emeritus Professor of History

Shigeru Miyagawa  
*Project Director*  
Professor of Linguistics  
Kochi Prefecture-John Manjiro Professor of Japanese Language and Culture

Ellen Sebring  
*Creative Director*
Scott Shunk
Program Director

Andrew Burstein
Media Designer

In collaboration with:

Christopher Capozzola
Author, essay
Associate Professor of History
MIT School of Humanities, Arts, and Social Sciences

SUPPORT

Funding for this website was provided by:

The J. Paul Getty Foundation
The Henry Luce Foundation
The Andrew Mellon Foundation
The U.S. Department of Education

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