NOTES

Chapter 2


Chapter 3


Chapter 4
1. To come

2. To come

3. To come


SOURCES

Further Reading:

The Philippine-American War


**Photography and Visual Culture in the Philippines**


**Illustrated books from the Philippene-American War**

Boyce, William Dickson. *The Philippine Islands* (Chicago: Rand-McNally, [1914]).


Church, A.M. *Picturesque Cuba, Porto Rico, Hawaii, Philippines with Views of the American Army and Navy* (Springfield, Ohio: Mast, Crowell & Kirkpatrick, 1899).


Givens, J.D. *Scenes Taken in the Philippines, China, Japan, and on the Pacific, Relating to Soldiers* (San Francisco: Hicks-Judd Co., 1912).


Hamm, Margherita Arlina. *America’s New Possessions and Spheres of Influence* (Chicago: F.Tennyson Neely, 1899).

Hannaford, Ebener. *History and Description of the Picturesque Philippines* (Springfield, Ohio: Crowell & Kirkpatrick, 1900).


________. *Neely’s Color Photos of America’s New Possessions* (Chicago: Frank T. Neely, 1899).

________. *Neely’s Panorama of Our New Possessions* (Chicago: F. Tennyson Neely, 1898).


**LINKS**

*Southeast Asia Visions: A Collection of Historic Travel Narratives*
Cornell University Libraries

*Philippine-American War, 1899-1902*
Arnaldo Dumindin
CREDITS

"Photography & Power in the Colonial Philippines I" was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

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MIT Visualizing Cultures received generous funding from the Andrew W. Mellon Foundation, Henry Luce Foundation, the Getty Foundation, Japan Foundation's Council for Global Partnership, National Endowment for the Humanities, and MIT’s d'Arbeloff Fund for Innovation in Undergraduate Education and MIT Microsoft-funded iCampus project.

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