

John Thomson's China – Lesson 01

Handout 01-A

The Five C's

Context – When was this made? What is the subject matter? What clues are given for a time frame? Consider clothing, implements – tools, weapons, architecture, etc.

Characters – Who or what is portrayed here? Is it a person? Animal? Symbol? What clues are given about who/what they are?

Color - What colors (if any) are used here? Do you think they were used just for visual appeal? What is the mood or tone established by these colors?

Composition – Look at the use of space. Is one image bigger than another? Is that to suggest a relationship and what kind of relationship? Is the entire space used? Why or why not? What is in the foreground? The background? Do either suggest importance?

Construction – Someone consciously constructed this image for a purpose. Who do you think made this? Why? For what audience? Who would connect with this image? Who would not?