

# GLOBETROTTERS' JAPAN: PEOPLE

## FOREIGNERS ON THE TOURIST CIRCUIT IN MEIJI JAPAN

BY ALLEN HOCKLEY

Picturing "the Japanese"	Representation & Misrepresentation	Urban Life / Rural Life	Women: Real & Imagined	Media & Messages	Sources & Resources
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### Sources & Resources

[Resources](#) | [Credits](#)

Brendon, Piers. 1991. *Thomas Cook: 150 Years of Popular Tourism*, London: Secker and Warburg.

Brinkley's 10-volume *Japan, Described and Illustrated by the Japanese*, "with an essay on Japanese art by Kakuzo Okakura" (Tokyo and Boston: Millet: 1897-98)

Chamberlain, Basil Hall. 1891. *Things Japanese: Being Notes on Various Subjects Connected with Japan*, 2nd ed. London and Yokohama: Keagan Paul, Trench, Trubner; Kelly & Walsh Ltd.

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Gartlan, Luke. 2001. A Chronology of Baron Raimund von Stillfried-Ratenicz (1839-1911). In *Japanese Exchanges in Art 1850s-1930s*. Edited by John Clark. Sydney: Power Publications.

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Hockley, Allen. 2004. Packaged Tours: Photo Albums and Their Implications for the Study of Early Japanese Photography. In *Reflecting Truth: Japanese Photography in the Nineteenth Century*. Edited by Nicole Coolidge Rousmaniere and Mikiko Hirayama Mikiko. Amsterdam: Hotei Publishing.

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Keeling, W. E. L. 1880. *Tourists' Guide to Yokohama, Tokio, Hakone, Fujiyama, Kamakura, Yokoska, Kanozan, Narita, Nikko, Kioto, Osaka, etc., etc.*, Yokohama: Sargent, Farsari & Co.

Kroeger, Brooke 1994. *Nellie Bly: Daredevil, Reporter, Feminist*, New York: Times Books Random House.

Sladen, Douglas. 1891. *Club Hotel Guide to Japan*, Yokohama: The Club Hotel.

### Resources

Scholars, teachers, and students interested in the visual history of modern Japan, including photography, can find a wealth of online materials from private dealers as well as public sources. See, for example:

Information on Meiji-era Japan appears in the highly detailed site of antiquarian book

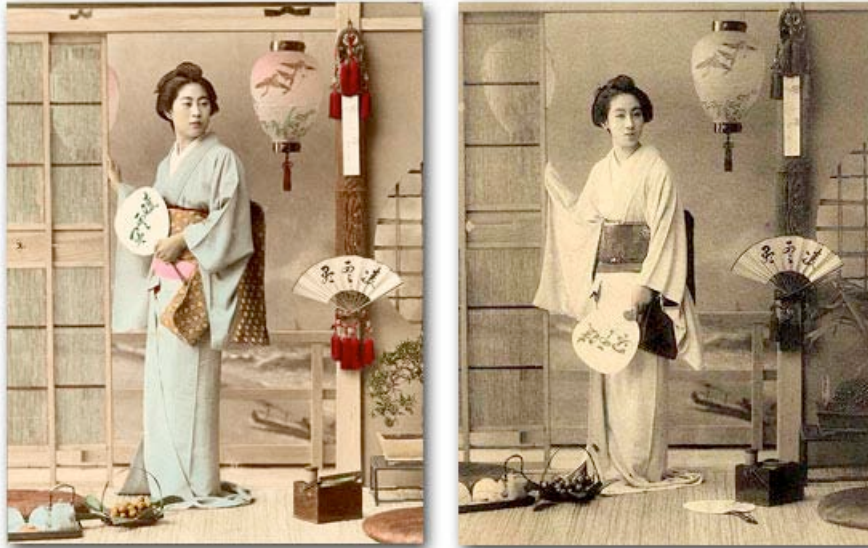
and print dealer George C. Baxley. Several links provide original material relevant to "Globetrotters' Japan" in particular showing various editions of Brinkley's *Japan*:

[http://www.baxleystamps.com/litho/brink\\_15/brinkley\\_deluxe.shtml](http://www.baxleystamps.com/litho/brink_15/brinkley_deluxe.shtml)

[http://www.baxleystamps.com/litho/brink\\_15/1898060107.shtml](http://www.baxleystamps.com/litho/brink_15/1898060107.shtml)

[http://www.baxleystamps.com/litho/ry\\_litho\\_narrative.shtml#brinkley](http://www.baxleystamps.com/litho/ry_litho_narrative.shtml#brinkley)

The following juxtaposition originated on the Baxley website:



*"Tokyo Beauty" (left) is a delicately hand-colored photograph from Brinkley's Japan. A different woman appears in the identical pose and setting in the untinted photo (right) from Kasumasa Ogawa's book Celebrated Geisha of Tokyo, published around 1892. Ogawa used the identical studio setting for many of his geisha portraits.*

*[Click here to see more images from the Ogawa book.](#)*

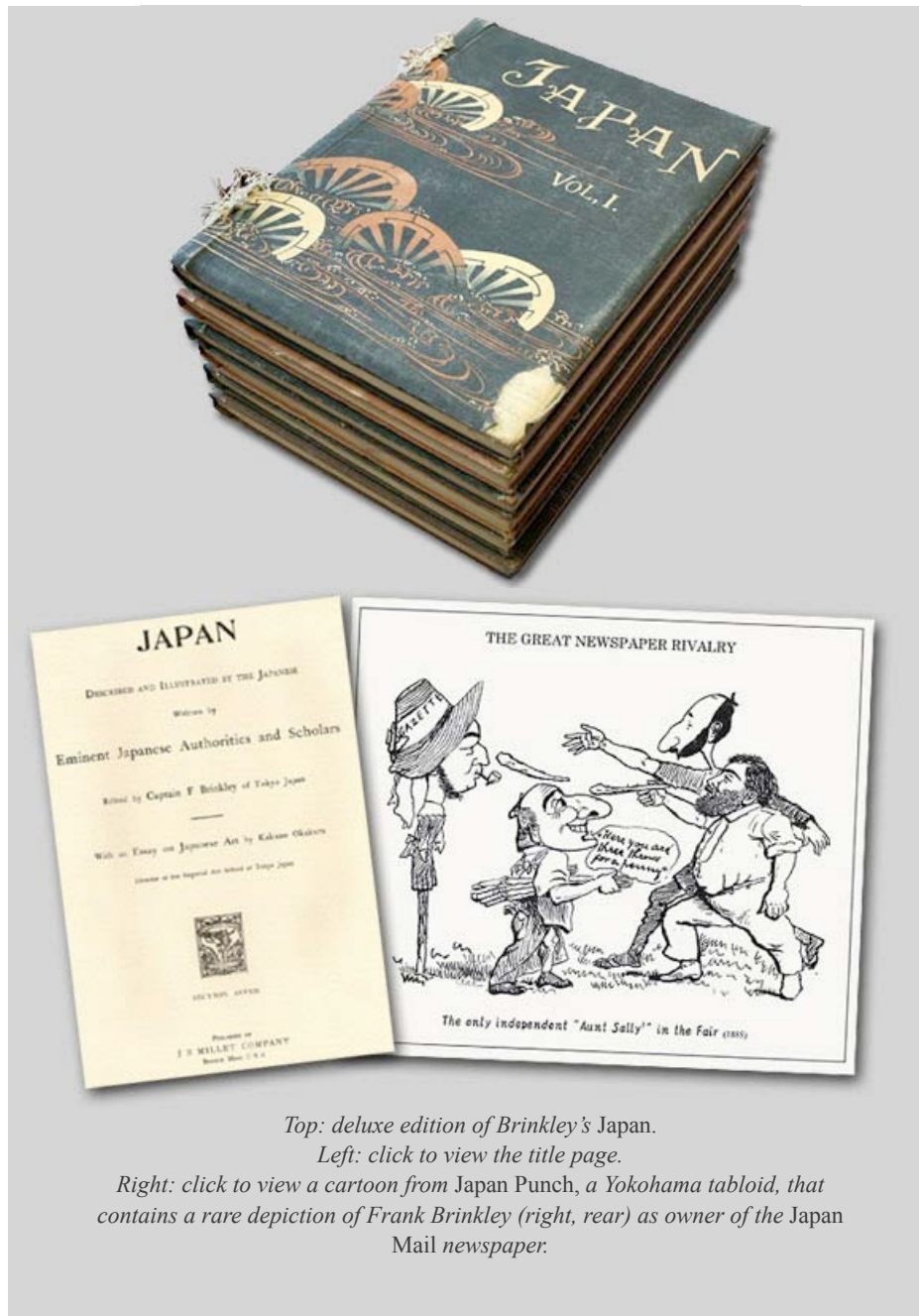
*"Tokyo Beauty"*  
[g]20301]

More Brinkley-related material:

[Japan's Irish Publicists, 1881-1945](#) by Peter O'Connor

[New York Times Obituary](#)

CAPT. FRANK BRINKLEY DEAD.; Japanese Correspondent of London Times, Author and Instructor.



Top: deluxe edition of Brinkley's Japan.

Left: click to view the title page.

Right: click to view a cartoon from Japan Punch, a Yokohama tabloid, that contains a rare depiction of Frank Brinkley (right, rear) as owner of the Japan Mail newspaper.

## CREDITS

"Globetrotters' Japan: People" was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

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Brinkley's *Japan* courtesy of Hood Museum of Art, Dartmouth College

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