Sources & Resources

Resources | Credits


Brinkley’s 10-volume *Japan, Described and Illustrated by the Japanese*, “with an essay on Japanese art by Kakuzo Okakura” (Tokyo and Boston: Millet: 1897-98)


Resources

Scholars, teachers, and students interested in the visual history of modern Japan, including photography, can find a wealth of online materials from private dealers as well as public sources. See, for example:

Information on Meiji-era Japan appears in the highly detailed site of antiquarian book
“Tokyo Beauty” (left) is a delicately hand-colored photograph from Brinkley’s Japan. A different woman appears in the identical pose and setting in the untinted photo (right) from Kasumasa Ogawa’s book Celebrated Geisha of Tokyo, published around 1892. Ogawa used the identical studio setting for many of his geisha portraits.

Click here to see more images from the Ogawa book.

“Tokyo Beauty”

More Brinkley-related material:
Japan’s Irish Publicists, 1881-1945 by Peter O’Connor

New York Times Obituary
CAPT. FRANK BRINKLEY DEAD.; Japanese Correspondent of London Times, Author and Instructor.

http://www.baxleystamps.com/litho/brink_15/brinkley_deluxe.shtml
http://www.baxleystamps.com/litho/brink_15/1898060107.shtml
http://www.baxleystamps.com/litho/ry_litho_narrative.shtml#brinkley

The following juxtaposition originated on the Baxley website:
Top: deluxe edition of Brinkley’s Japan.
Left: click to view the title page.
Right: click to view a cartoon from Japan Punch, a Yokohama tabloid, that contains a rare depiction of Frank Brinkley (right, rear) as owner of the Japan Mail newspaper.

CREDITS

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Brinkley's Japan courtesy of Hood Museum of Art, Dartmouth College

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