SOURCES | CREDITS

Sources


Kodansha Encyclopedia of Japan, 9 volumes (Tokyo; New York: Kodansha, 1983)


Seidensticker, Edwin, Tokyo Rising: The City Since the Great Earthquake, Harvard University Press (September 1, 1991)


Website Links:

“Images of the Great Kantō Earthquake and Fire of 1923,” photographs by Edgar Sykes, National Information Service for Earthquake Engineering, University of California, Berkeley

Great Kantō Earthquake 1923, Photographs by August Kengelbacher

The Great Kantō Earthquake of 1923, Materials from the Dana and Vera Reynolds Collection, Professor Kerry Smith, Brown University

National Museum of Nature and Science, Tokyo
Click middle tab and then on any blue areas to view extensive locale-by-locale photographs of the Kantō earthquake (in Japanese only)

Japanese Posters and Handbills in the 1930s: The Ohara Institute for Social Research, Hosei University

Google Books:
For many photographs of buildings in Tokyo during the Showa period and during reconstruction view: Watanabe, Hiroshi, The Architecture of Tokyo

Credits

Tokyo Modern I: Koizumi Kishio’s 100 Views of the Imperial Capital (1928–1940) was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

MIT Visualizing Cultures:

John W. Dower
Project Director
Emeritus Professor of History

Shigeru Miyagawa
Project Director
Professor of Linguistics
Kochi Prefecture-John Manjiro Professor of Japanese Language and Culture

Ellen Sebring
Creative Director

Scott Shunk
Program Director

Andrew Burstein
Media designer
In collaboration with:

James T. Ulak
Deputy Director
Freer Gallery of Art and the Arthur M. Sackler Gallery
Smithsonian Institution
Author, essay

Additional research was provided by:
Kyoko Arakawa
Freer Gallery of Art and the Arthur M. Sackler Gallery,
Smithsonian Institution

Koizumi Kishio images provided by:
The Wolfsonian, Florida International University,
Miami Beach, Florida

Tokyo series by 8 artists images provided by:
Carnegie Museum of Art, Pittsburgh, Pennsylvania

Additional images provided by:
Freer Gallery of Art and the Arthur M. Sackler Gallery
Smithsonian Institution
Private collectors

Support

Funding for this website was provided by:

The J. Paul Getty Foundation
The Henry Luce Foundation
The U.S. Department of Education
The Andrew Mellon Foundation

---

On viewing images of a potentially disturbing nature: click here.

Massachusetts Institute of Technology © 2009 Visualizing Cultures

Creative Commons License [cc] BY-NC-ND