

“Pictures to Draw Tears from Iron”

The North China Famine of 1876-1879

Essay by Kathryn Edgerton-Tarpley

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Edgerton-Tarpley, Kathryn. *Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China* (University of California Press, Berkeley, Los Angeles, London, 2008).

Legge, James and The Committee of the China Famine Relief Fund. *The Famine in China: Illustrations by a Native Artist with a Translation of the Chinese Text* (London: C. Kegan Paul & Co., 1878).

IMAGE CREDITS

The images from *The Famine in China* were provided by Yale Divinity Library, New Haven, Connecticut

The additional illustrations in the essay provided by the author are from a compilation titled *Qi Yu Jin Zhi zhenjuan zhengxin lu* that is held in the historical documents room in the Shanghai Library. These illustrations include:

“Si sheng gao zai tu qi,” *shou juan* (Pictures reporting the disaster in the four provinces, opening volume), 14a, in *Qi Yu Jin Zhi zhenjuan zhengxin lu* (Statement of accounts for relief contributions for Shandong, Henan, Shanxi, and Zhili) (n.p., 1881).

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