SOCIAL PROTEST IN IMPERIAL JAPAN
THE HIBIYA RIOT OF 1905
ESSAY BY ANDREW GORDON

SOURCES | NOTES | CREDITS

SOURCES

Andrew Gordon, Labor and Imperial Democracy in Prewar Japan (Berkeley: University of California Press, 1991), chapter 2


NOTES


2. The Western woodcut engravings were literally done against the grain of the block of wood, in contrast to Japanese wood block engravings which ran with the grain. This accounts for difference in the appearance of the two sorts of woodblocks. The Japanese illustrated publications of this era generally followed the Western practice rather than the traditional Japanese one.


5. Tokyo Asahi Shinbun, September 8, 1913, p. 5


7. Tokyo Asahi Shinbun, September 8, 1913, p. 5


12. Kuroiwa, *Kunikida Doppo no jidai*, p. 131. His phrasing was "iyoiyo kakumei ga hajimatta ka naa?"


**LINKS**


http://www.adgordon.net

**IMAGE CREDITS**

Images in this unit, unless otherwise noted, are from a special edition of *The Japanese Graphic* called *The Tokyo Riot Graphic* (Tokyo: Kinji Gahō Company), No. 66, Sept. 18, 1905. Collection of the author.

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**CREDITS**

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SUPPORT

Funding for this website was provided by:

The J. Paul Getty Foundation
The Henry Luce Foundation
The Andrew Mellon Foundation
The U.S. Department of Education

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