Kiyochika, objects list

1. **Sumida River by Night**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1881
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 23.4 x 34.8 cm (9 3/16 x 13 11/16 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1202

2. **View of Yūmeirō restaurant at Imado**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1879.7
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 24.5 x 36.3 cm (9 5/8 x 14 5/16 in)
   - Robert O. Muller Collection

3. **Summer Moon at Imado**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1881
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 23.2 x 33.3 cm (9 1/8 x 13 1/8 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1130

4. **Tea House at Imadobashi by Moonlight**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Matsuki Heikichi (ca. 1820-1910s)
   - Meiji era, ca. 1877
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 24.6 x 36.2 cm (9 11/16 x 14 1/4 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1114

5. **Distant View of Ichi-no-hashi bridge from Sumida River's Embankment**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1880
   - Japan
   - Woodblock print; ink and color on paper
   - H x W: 20.2 x 31.3 cm (7 15/16 x 12 5/16 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1119
View of Takanawa Ushimachi under a Shrouded Moon
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1879
Japan
Woodblock print; ink and color on paper
H x W (overall): 20.2 x 32.3 cm (7 15/16 x 12 11/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery   S2003.8.1179

Rainy Moon at Gohon-matsu
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1880
Japan
Woodblock print; ink and color on paper
H x W (overall): 23.4 x 34.5 cm (9 3/16 x 13 9/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery   S2003.8.1192

View of Umaya Bridge
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, ca. 1880
Japan
Woodblock print; ink and color on paper
H x W (overall): 22.4 x 33.6 cm (8 13/16 x 13 1/4 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery   S2003.8.1110

Moonlit Sea at Kawasaki
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, ca. 1879
Japan
Woodblock print; ink and color on paper
H x W (overall): 23.2 x 34.6 cm (9 1/8 x 13 5/8 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery   S2003.8.1143

Waterworks at Nakasu on the Sumida River
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1881
Japan
Woodblock print; ink and color on paper
H x W (overall): 22.7 x 34 cm (8 15/16 x 13 3/8 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery   S2003.8.1112
Kiyochika, objects list

11  
**Suspension Bridge on Castle Grounds**
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, ca. 1879  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.5 x 31.9 cm (8 1/16 x 12 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.187

12  
**Museum Fountain at the Second Domestic Exposition**
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.5 x 31.4 cm (8 1/16 x 12 3/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1140

13  
**Tameike**
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 21.6 x 32.5 cm (8 1/2 x 12 13/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1120

14  
**Sunrise at Yorozubashi bridge**
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 23.8 x 35.8 cm (9 3/8 x 14 1/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1167

15  
**View of the Mint Building at Tokiwbashi**
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.6 x 36.4 cm (9 11/16 x 14 5/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1138
Kiyochika, objects list

16. **View of Atagoyama**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Matsuki Heikichi (ca. 1820-1910s)
   - Meiji era, 1878
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 22.4 cm x 33.6 cm (8 13/16 x 13 1/4 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1136

17. **View from the Old Yushima Seidō**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1879
   - Japan
   - Woodblock print; ink and color on paper
   - H x W: 20.6 cm x 31.9 cm (8 1/8 x 12 9/16 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1142

18. **Along Shinobazu Pond in the Rain**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Matsuki Heikichi (ca. 1820-1910s)
   - Meiji era, ca. 1880
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (image): 21 cm x 33 cm (8 1/4 x 13 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1104

19. **Ryōgoku Bridge viewed from Senhonkui**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1880
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 24.5 cm x 36.5 cm (9 5/8 x 14 3/8 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1171

20. **Daybreak at Kanda Shrine**
   - Artist: Kobayashi Kiyochika (1847-1915)
   - Publisher: Fukuda Kumajirō (1874-1898)
   - Meiji era, 1880
   - Japan
   - Woodblock print; ink and color on paper
   - H x W (overall): 24.6 cm x 36.4 cm (9 11/16 x 14 5/16 in)
   - Robert O. Muller Collection
   - Arthur M. Sackler Gallery S2003.8.1132
Kiyochika, objects list

21 Mount Fuji from Edobashi bridge at Dusk
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1879
Japan
Woodblock print; ink and color on paper
H x W: 23.9 x 36.5 cm (9 7/16 x 14 3/8 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1137

22 Night at Nihonbashi
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1881
Japan
Woodblock print; ink and color on paper
H x W (overall): 24.4 x 36.6 cm (9 5/8 x 14 7/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1187

23 Summer Night at Asakusa Kurama’e
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1881
Japan
Woodblock print; ink and color on paper
H x W (overall): 25.1 x 36.8 cm (9 7/8 x 14 1/2 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1190

24 Shinbashì Station
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1881
Japan
Woodblock print; ink and color on paper
H x W (overall): 23.9 x 36.5 cm (9 7/16 x 14 3/8 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1199

25 Rainy Night at Yanagiwara
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1881
Japan
Woodblock print; ink and color on paper
H x W (overall): 24.2 x 35.1 cm (9 1/2 x 13 13/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1182
Kiyochika, objects list

26  
**Kudanzaka at Night in Early Summer**  
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.2 x 35.6 cm (9 1/2 x 14 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1106

27  
**Fireworks at Ryogoku**  
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 20.5 x 32.1 cm (8 1/16 x 12 5/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1194

28  
**Fireworks at Ike-no-Hata**  
Artist: Kobayashi Kiyochika (1847-1915)  
Printer: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 25.4 x 37.6 cm (10 x 14 13/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1197

29  
**Night Stalls at Asakusa**  
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 23.3 x 34.4 cm (9 3/16 x 13 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1191

30  
**Year-end Market at Sensōji temple**  
Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.8 x 36.2 cm (9 3/4 x 14 1/4 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1107
Kiyochika, objects list

31 Fireflies at Ochanomizu
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Matsuki Heikichi (ca. 1820-1910s)
Meiji era, 1880
Japan
Woodblock print; ink and color on paper
H x W (overall): 25.2 x 37 cm (9 15/16 x 14 9/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1131

32 Koromogawa river at Tennōji-shita
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1880
Japan
Woodblock print; ink and color on paper
H x W (overall): 23.4 x 36.1 cm (9 3/16 x 14 3/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1178

33 Distant View of Ryōgoku Bridge from Motoyanagibashi
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1879
Japan
Woodblock print; ink and color on paper
H x W (overall): 23.6 x 34.4 cm (9 5/16 x 13 9/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1103

34 View of Tokyo’s Shin-Ohashi bridge in Rain
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Matsuki Heikichi (ca. 1820-1910s)
Meiji era, 1876
Japan
Woodblock print; ink and color on paper
H x W (overall): 24 x 35.5 cm (9 7/16 x 14 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1102

35 Okura Bridge in Honjo
Artist: Kobayashi Kiyochika (1847-1915)
Publisher: Fukuda Kumajirō (1874-1898)
Meiji era, 1880
Japan
Woodblock print; ink and color on paper
H x W (overall): 22.2 x 32.6 cm (8 3/4 x 12 13/16 in)
Robert O. Muller Collection
Arthur M. Sackler Gallery S2003.8.1111
Kiyochika, objects list

36. **Late Autumn Calm on the Sumida River**  
   Artist: Kobayashi Kiyochika (1847-1915)  
   Publisher: Fukuda Kumajirō (1874-1898)  
   Meiji era, 1880  
   Japan  
   Woodblock print; ink and color on paper  
   H x W: 20.5 x 31.9 cm (8 1/16 x 12 9/16 in)  
   Robert O. Muller Collection  
   Arthur M. Sackler Gallery S2003.8.1315

37. **Before Taro Inari Shrine at the Asakusa Ricefields**  
   Artist: Kobayashi Kiyochika (1847-1915)  
   Publisher: Fukuda Kumajirō (1874-1898)  
   Meiji era, ca. 1881  
   Japan  
   Woodblock print; ink and color on paper  
   H x W (overall): 21.2 x 32.1 cm (8 3/8 x 12 5/8 in)  
   Robert O. Muller Collection  
   Arthur M. Sackler Gallery S2003.8.1174

38. **Manufacturing Pots and Kettles in Kawaguchi**  
   Artist: Kobayashi Kiyochika (1847-1915)  
   Publisher: Fukuda Kumajirō (1874-1898)  
   Meiji era, 1879  
   Japan  
   Woodblock print; ink and color on paper  
   H x W: 20.3 x 31.9 cm (8 x 12 9/16 in)  
   Robert O. Muller Collection  
   Arthur M. Sackler Gallery S2003.8.1123

39. **Great Fire in Ryōgoku Drawn from Hamacho**  
   Artist: Kobayashi Kiyochika (1847-1915)  
   Publisher: Fukuda Kumajirō (1874-1898)  
   Meiji era, 1881  
   Japan  
   Woodblock print; ink and color on paper  
   H x W (overall): 20.3 x 31.8 cm (8 x 12 1/2 in)  
   Robert O. Muller Collection  
   Arthur M. Sackler Gallery S2003.8.1227

40. **Great Fire in Ryōgoku at Asakusa Bridge**  
   Artist: Kobayashi Kiyochika (1847-1915)  
   Publisher: Fukuda Kumajirō (1874-1898)  
   Meiji era, 1881  
   Japan  
   Woodblock print; ink and color on paper  
   H x W (overall): 18.6 x 32.1 cm (7 5/16 x 12 5/8 in)  
   Robert O. Muller Collection  
   Arthur M. Sackler Gallery S2003.8.1226
Kiyochika, objects list

41

Fire Seen from Hisamatsu-chō
- Artist: Kobayashi Kiyochika (1847-1915)
- Publisher: Fukuda Kumajirō (1874-1898)
- Meiji era, 1881
- Japan
- Woodblock print; ink and color on paper
- H x W (image): 20.3 x 31.3 cm (8 x 12 5/16 in)
- Robert O. Muller Collection
- Arthur M. Sackler Gallery S2003.8.1224

42

Ryōgoku After the Fire
- Artist: Kobayashi Kiyochika (1847-1915)
- Publisher: Fukuda Kumajirō (1874-1898)
- Meiji era, 1881
- Japan
- Woodblock print; ink and color on paper
- H x W (overall): 20.3 x 30.8 cm (8 x 12 1/8 in)
- Robert O. Muller Collection
- Arthur M. Sackler Gallery S2003.8.1223