



**Kiyochika, objects list**

1



***Sumida River by Night***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 23.4 x 34.8 cm (9 3/16 x 13 11/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1202

2



***View of Yūmeirō restaurant at Imado***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1879.7  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.5 x 36.3 cm (9 5/8 x 14 5/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1200

3



***Summer Moon at Imado***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 23.2 x 33.3 cm (9 1/8 x 13 1/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1130

4



***Tea House at Imadobashi by Moonlight***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Matsuki Heikichi (ca. 1820-1910s)  
Meiji era, ca. 1877  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.6 x 36.2 cm (9 11/16 x 14 1/4 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1114

5



***Distant View of Ichi-no-hashhi bridge from Sumida River's Embankment***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.2 x 31.3 cm (7 15/16 x 12 5/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1119



## Kiyochika, objects list

---

6



***View of Takanawa Ushimachi under a Shrouded Moon***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1879

Japan

Woodblock print; ink and color on paper

H x W (overall): 20.2 x 32.3 cm (7 15/16 x 12 11/16 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1179

7



***Rainy Moon at Gohon-matsu***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1880

Japan

Woodblock print; ink and color on paper

H x W (overall): 23.4 x 34.5 cm (9 3/16 x 13 9/16 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1192

8



***View of Umaya Bridge***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, ca. 1880

Japan

Woodblock print; ink and color on paper

H x W (overall): 22.4 x 33.6 cm (8 13/16 x 13 1/4 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1110

9



***Moonlit Sea at Kawasaki***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, ca. 1879

Japan

Woodblock print; ink and color on paper

H x W (overall): 23.2 x 34.6 cm (9 1/8 x 13 5/8 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1143

10



***Waterworks at Nakasu on the Sumida River***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1881

Japan

Woodblock print; ink and color on paper

H x W (overall): 22.7 x 34 cm (8 15/16 x 13 3/8 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1112



**Kiyochika, objects list**

11



***Suspension Bridge on Castle Grounds***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, ca. 1879  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.5 x 31.9 cm (8 1/16 x 12 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.187

12



***Museum Fountain at the Second Domestic Exposition***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.5 x 31.4 cm (8 1/16 x 12 3/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1140

13



***Tameike***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 21.6 x 32.5 cm (8 1/2 x 12 13/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1120

14



***Sunrise at Yorozubashi bridge***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 23.8 x 35.8 cm (9 3/8 x 14 1/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1167

15



***View of the Mint Building at Tokiwabashi***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.6 x 36.4 cm (9 11/16 x 14 5/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1138



**Kiyochika, objects list**

16



***View of Atagoyama***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Matsuki Heikichi (ca. 1820-1910s)  
Meiji era, 1878  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 22.4 x 33.6 cm (8 13/16 x 13 1/4 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1136

17



***View from the Old Yushima Seidō***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1879  
Japan

Woodblock print; ink and color on paper  
H x W: 20.6 x 31.9 cm (8 1/8 x 12 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1142

18



***Along Shinobazu Pond in the Rain***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Matsuki Heikichi (ca. 1820-1910s)  
Meiji era, ca. 1880  
Japan

Woodblock print; ink and color on paper  
H x W (image): 21 x 33 cm (8 1/4 x 13 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1104

19



***Ryōgoku Bridge viewed from Senhonkui***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 24.5 x 36.5 cm (9 5/8 x 14 3/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1171

20



***Daybreak at Kanda Shrine***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 24.6 x 36.4 cm (9 11/16 x 14 5/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1132





**Kiyochika, objects list**

21



***Mount Fuji from Edobashi bridge at Dusk***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1879  
Japan  
Woodblock print; ink and color on paper  
H x W: 23.9 x 36.5 cm (9 7/16 x 14 3/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1137

22



***Night at Nihonbashi***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.4 x 36.6 cm (9 5/8 x 14 7/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1187

23



***Summer Night at Asakusa Kurama'e***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 25.1 x 36.8 cm (9 7/8 x 14 1/2 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1190

24



***Shinbashi Station***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 23.9 x 36.5 cm (9 7/16 x 14 3/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1199

25



***Rainy Night at Yanagiwara***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 24.2 x 35.1 cm (9 1/2 x 13 13/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1182



**Kiyochika, objects list**

26



***Kudanzaka at Night in Early Summer***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1880

Japan

Woodblock print; ink and color on paper

H x W (overall): 24.2 x 35.6 cm (9 1/2 x 14 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1106

27



***Fireworks at Ryogoku***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1880

Japan

Woodblock print; ink and color on paper

H x W (overall): 20.5 x 32.1 cm (8 1/16 x 12 5/8 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1194

28



***Fireworks at Ike-no-Hata***

Artist: Kobayashi Kiyochika (1847-1915)  
Printer: Fukuda Kumajirō (1874-1898)

Meiji era, 1881

Japan

Woodblock print; ink and color on paper

H x W (overall): 25.4 x 37.6 cm (10 x 14 13/16 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1197

29



***Night Stalls at Asakusa***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1881

Japan

Woodblock print; ink and color on paper

H x W (overall): 23.3 x 34.4 cm (9 3/16 x 13 9/16 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1191

30



***Year-end Market at Sensōji temple***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1881

Japan

Woodblock print; ink and color on paper

H x W (overall): 24.8 x 36.2 cm (9 3/4 x 14 1/4 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1107



**Kiyochika, objects list**

31



***Fireflies at Ochanomizu***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Matsuki Heikichi (ca. 1820-1910s)  
Meiji era, 1880  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 25.2 x 37 cm (9 15/16 x 14 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1131

32



***Koromogawa river at Tennōji-shita***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 23.4 x 36.1 cm (9 3/16 x 14 3/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1178

33



***Distant View of Ryōgoku Bridge from Motoyanagibashi***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1879  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 23.6 x 34.4 cm (9 5/16 x 13 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1103

34



***View of Tokyo's Shin-Ohashi bridge in Rain***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Matsuki Heikichi (ca. 1820-1910s)  
Meiji era, 1876  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 24 x 35.5 cm (9 7/16 x 14 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1102

35



***Okura Bridge in Honjo***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan

Woodblock print; ink and color on paper  
H x W (overall): 22.2 x 32.6 cm (8 3/4 x 12 13/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1111



**Kiyochika, objects list**

36



***Late Autumn Calm on the Sumida River***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1880  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.5 x 31.9 cm (8 1/16 x 12 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1315

37



***Before Tarō Inari Shrine at the Asakusa Ricefields***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, ca. 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 21.2 x 32.1 cm (8 3/8 x 12 5/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1174

38



***Manufacturing Pots and Kettles in Kawaguchi***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1879  
Japan  
Woodblock print; ink and color on paper  
H x W: 20.3 x 31.9 cm (8 x 12 9/16 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1123

39



***Great Fire in Ryōgoku Drawn from Hamachō***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 20.3 x 31.8 cm (8 x 12 1/2 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1227

40



***Great Fire in Ryōgoku at Asakusa Bridge***

Artist: Kobayashi Kiyochika (1847-1915)  
Publisher: Fukuda Kumajirō (1874-1898)  
Meiji era, 1881  
Japan  
Woodblock print; ink and color on paper  
H x W (overall): 18.6 x 32.1 cm (7 5/16 x 12 5/8 in)  
Robert O. Muller Collection  
Arthur M. Sackler Gallery S2003.8.1226





## Kiyochika, objects list

---

41



***Fire Seen from Hisamatsu-chō***

Artist: Kobayashi Kiyochika (1847-1915)

Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1881

Japan

Woodblock print; ink and color on paper

H x W (image): 20.3 x 31.3 cm (8 x 12 5/16 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1224

42



***Ryōgoku After the Fire***

Artist: Kobayashi Kiyochika (1847-1915)

Publisher: Fukuda Kumajirō (1874-1898)

Meiji era, 1881

Japan

Woodblock print; ink and color on paper

H x W (overall): 20.3 x 30.8 cm (8 x 12 1/8 in)

Robert O. Muller Collection

Arthur M. Sackler Gallery S2003.8.1223